

# Cultural mediation in new media spaces

The panel will

- explore the intersection of computer science and curatorial work
- discuss artistic and curatorial strategies that arise in the convergence of Internet and real space

# Cultural mediation in new media spaces

- I. Knowledge management and visualisation in networked cultural environments
  - Gabriele Blome, Warren Sack
- II. Curating on the web
  - Charlotte Pöchhacker, Steve Dietz
- III. Cultural spaces in the convergence of real and virtual space
  - Perttu Rastas, Wolfgang Strauss

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# Internet platform for media staging, artistic production and intermedia research

- Initiated by Monika Fleischmann and Wolfgang Strauss, MARS Exploratory Media Lab, Fraunhofer Institute for Media Communication (German Research Institute) in 1999
- Supported by the German Ministry of Education and Research
- Launch at the conference cast01/living in mixed realities on September 21st, 2001



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# Competence center for media art in germany

# • on the creative environment for artistic production

- collaborative knowledge space
- online infrastructure for media art projects

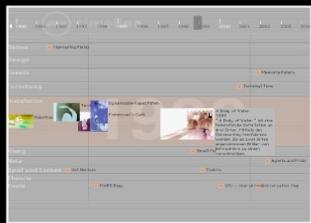
# Online media lab

tools for experimentation with networked production

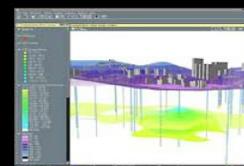
- interfaces for knowledge discovery

# netzspannung.org system architecture

gui 2 (application)

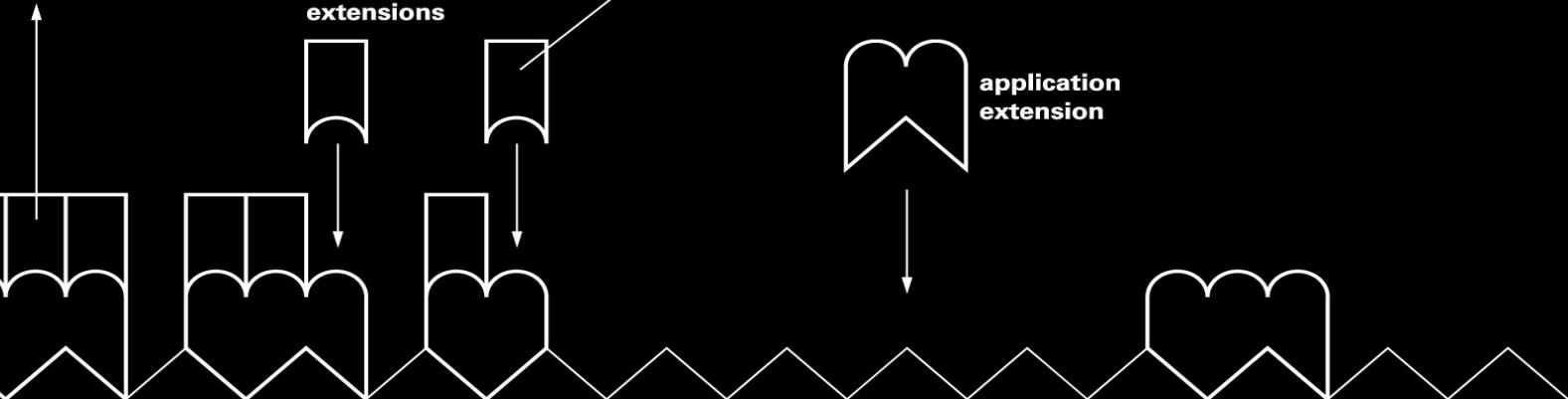


gui 3 (application)



graphical user  
interface  
extensions

application  
extension

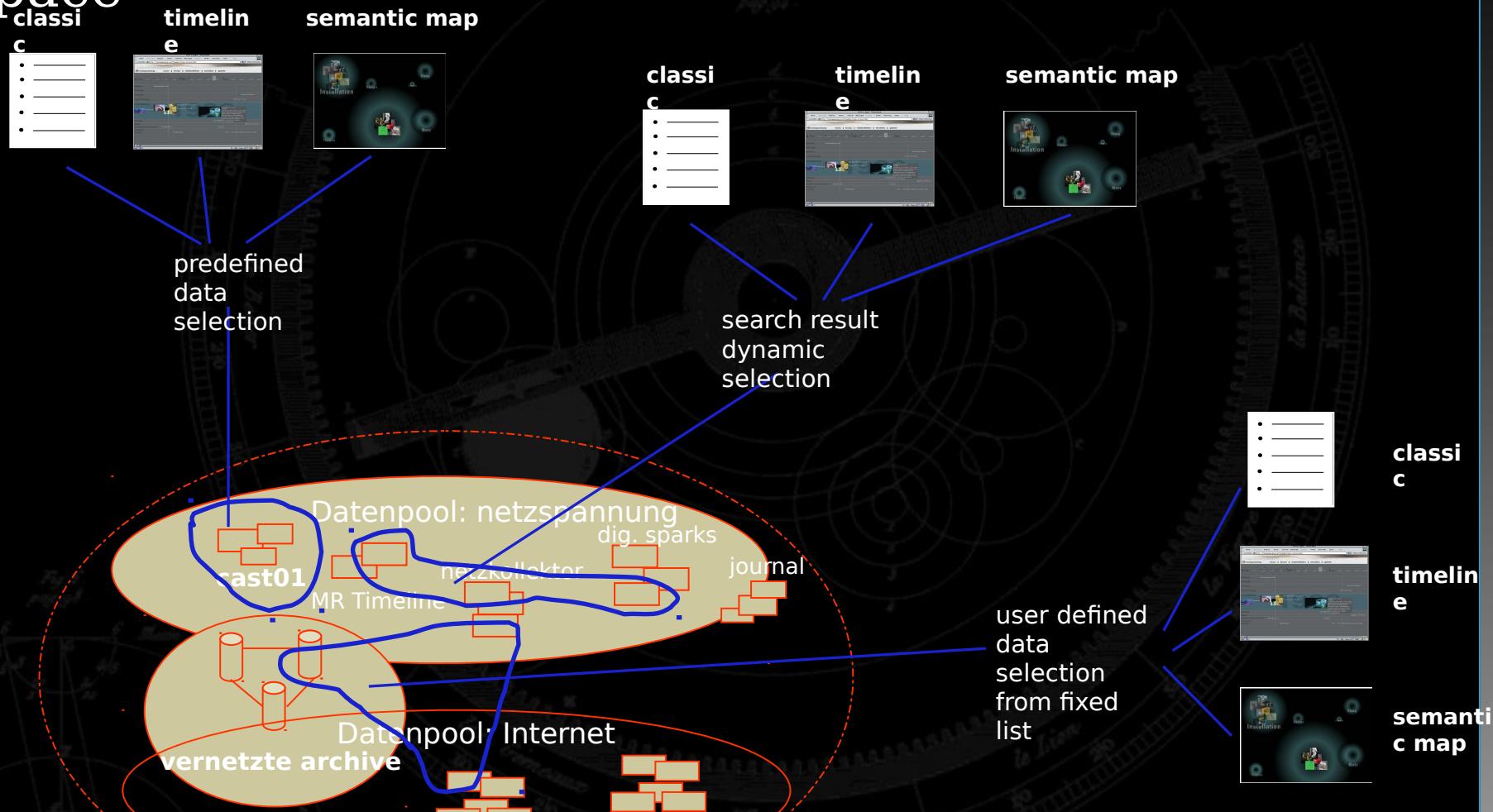


data clusters  
xml or property  
data formats

data cluster  
(protected)

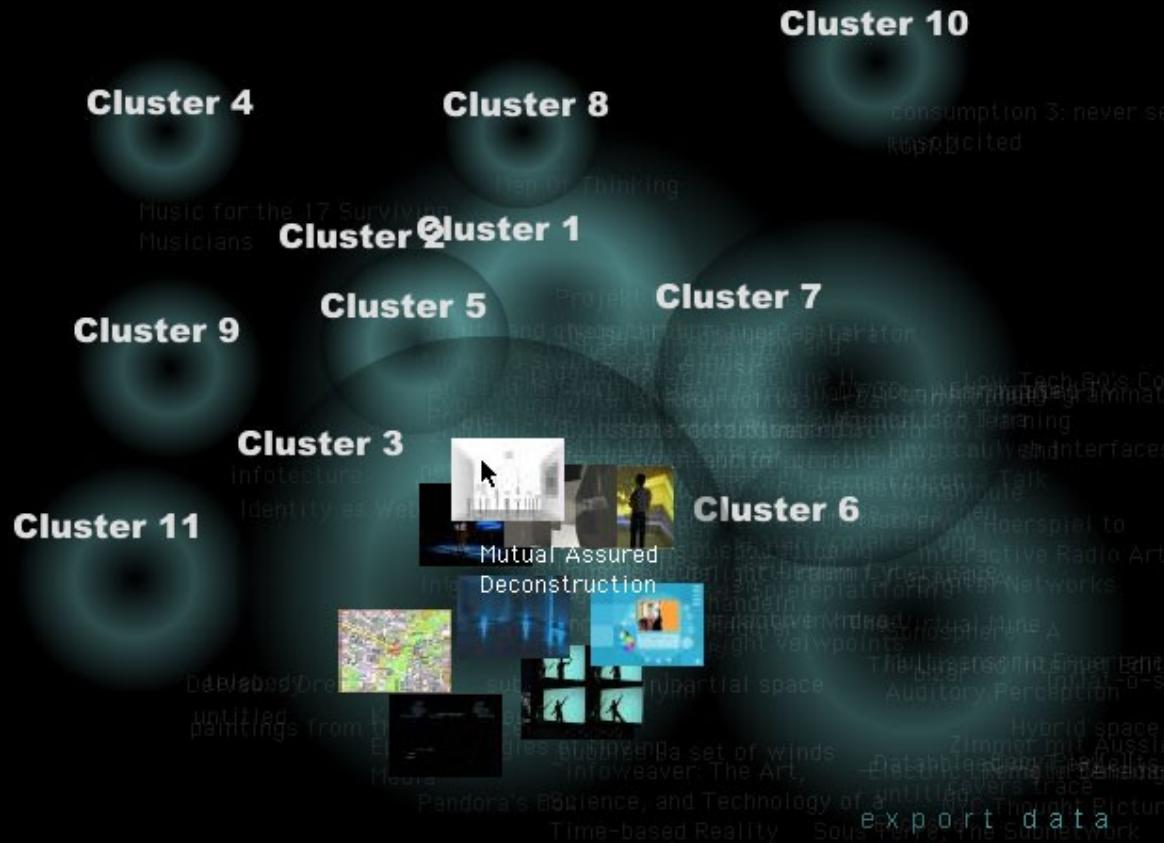
remote  
database

# Connecting archives into a collaborative knowledge space



netzspannung.org @ 09.02.2001, 15:00 { insite: } .....  
..... { onsite: } .....  
..... { upsite: } .....  
..... // workshop

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2001 EXPLORE INTERACTION  
AND DIGITAL IMAGES

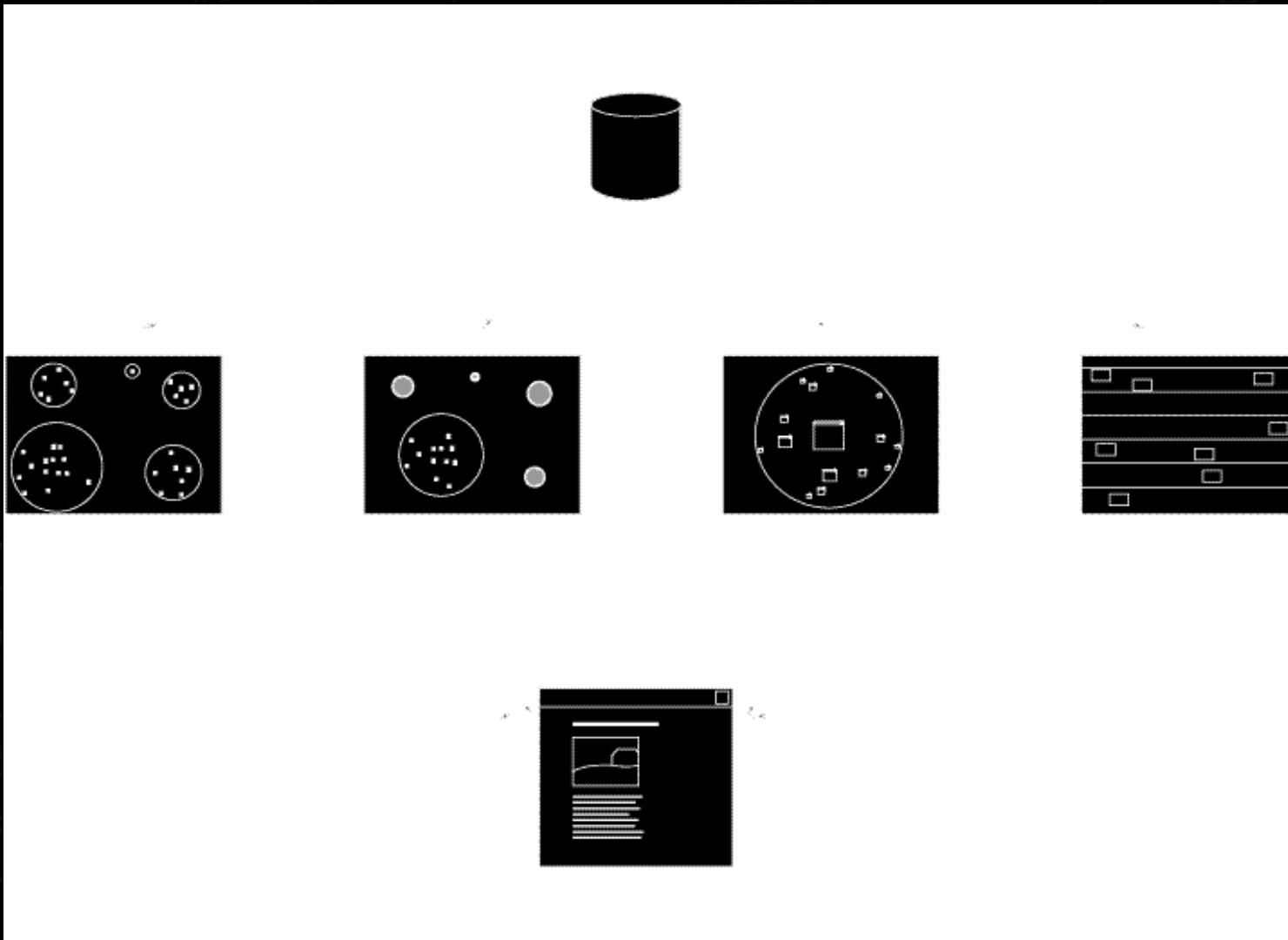
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{ upsite: }

// workshop

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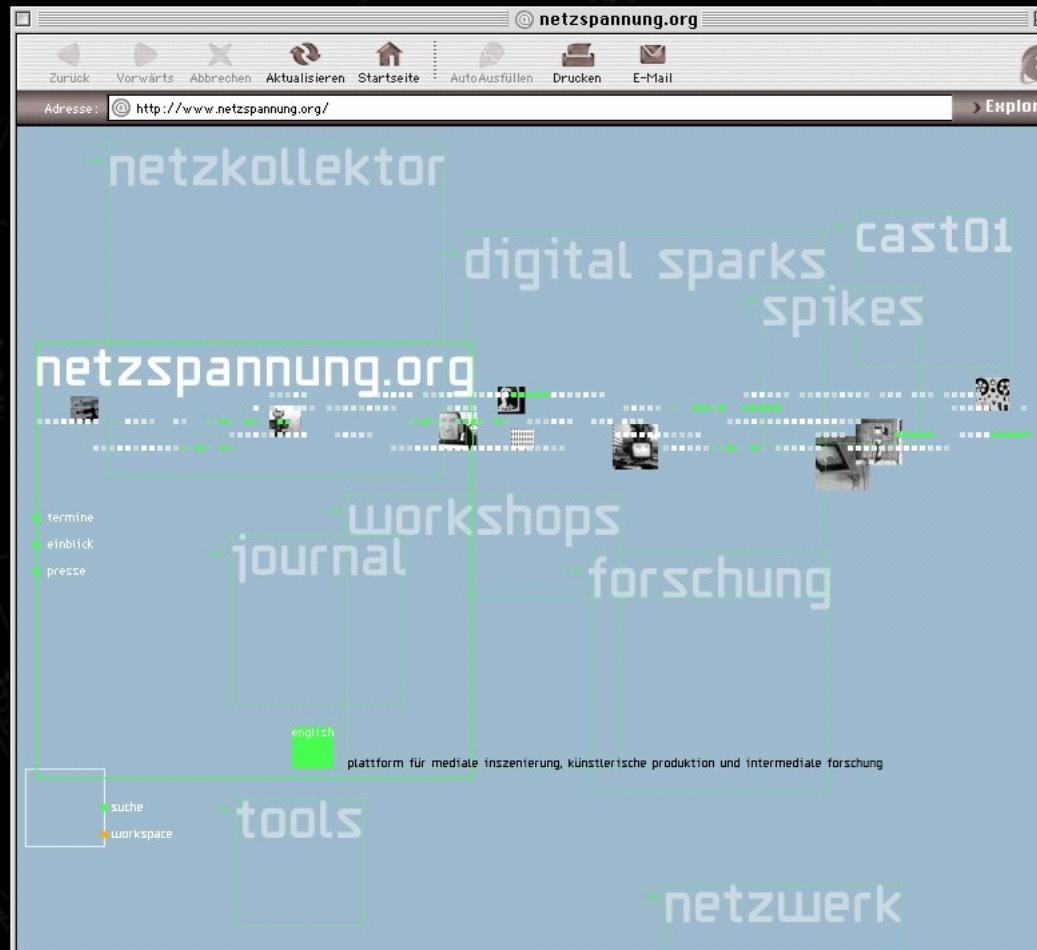
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# netzspannung.org timeline



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